

NYRF Business

NYRF BUSINESS MEETING 2/2/76

At Joan's, canceled due to snow!

NYRF BUSINESS MEETING 2/16/76

Inez, Susan, Susan, Mae, Helene, Judie, Rose, Myrna, Joan, Paula, Evan, Yolanda, Laura, Bettye, Ellen, Libby, Doris, Marta, Rebecca, June, Bonnie, Rosemary, Melinda, Linda, Joan, Gloria. Joan chairing.

Mail: Joan led off just before the formal start of meeting to catch up on mail. Usual amount of art/film/journal anncts; newsletters to exchange. Letter from Alice B. Snuff items; see below and next column.

Agenda: Welcome to Inez Garcia who visited us with her two friends and defense workers (Susan & Susan). Then the usual.

Announcements: NYC Regional Lesbian Convention (see annct. below right). Paula cited Channel 13-2/29 Lesbians & Gay Men 4-hr show which she is on. Also Judie's WBAI show (see p. 4). Linda disclosed the status of Feminist Credit Union: \$50M in deposits at this time. They are on an intense savings drive. Also reported on the Tuesday nite seminars for financial counseling for women. See annct. of Credit Union election (March 29) on p. 5.

Old Business: On the agenda after Inez.

Inez Garcia Visits NYRF: We were, as Joan expressed it, "tickled pink that Inez is with us tonight." And Inez, Susan, Susan, and all the women attending talked together for over an hour about Inez's experiences and what she needs and wants from our women's community. For that story of Inez at NYRF, see page 7 of Newsletter.

Old & New Business: Newsletter policy includes not printing intimate material from other women's work unless permission given. Work Speakout to reprint CR guides in quantity for Joan mailing needs; also packet. Joan & Lynne to get together on quantity. We voted 8-2 against advertising Speakout in Voice. We need childcare (Ellen offered Babysitters Assn.), and workshop facilitators (on motherhood; see Lynne). We voted unanimously to act formally as group, specific actions to be determined, and in sisterhood with others protesting Snuff. See that story right column. See pp. 1 and 8 for March meetings. At next business meet we'll explore various new "structures" and "forums" for our speakouts. ---Evan Morley

NYRF General CR February 1 on WORK

Fifteen women collected around a table to reveal their feelings about work. It wasn't easy. Only a few experienced CR so it took awhile to dig in. Only one woman admitted she loved her work and it brought no problem; she didn't say anything else. There was lots of talk about the problem caused by "the enemy" and how women learned to deal with it. One woman said she spent 5 yrs seeking a way to change her life or her work. Some were just beginning to realize there were things they could do. There was talk of work in terms of financial/emotional restrictions. One woman felt it impossible for the society to provide any work for a woman that would be meaningful. The CR ended when a woman read a long poem about the agonies of her job as a housewife and mother. --Helen Miljakovich

ABOUT Snuff A COMMERCIAL FILM WOMEN ARE OPPOSING...In the Streets, In the Mail, On the Phone, On the Air

Hundreds of women have rallied to strike out against Snuff by demonstrating in front of the theatre and formally protesting to various groups (see below). The information printed on the leaflet circulated by us picketers at the theatre is outlined below. In the words of one woman continuously active in this effort: "Our demonstrations are successful in keeping people out of the theatre and not buying tickets. Our goal continuously active in this effort: "Our demonstrations are successful in keeping many people out of the theatre and not buying tickets. Our goal is to have Snuff closed."

reported by Evan Morley
From the leaflet...

WHY ARE WE HERE?

WE ARE OPPOSED TO THE FILMING, DISTRIBUTION, AND MASS MARKETING OF THE FILM "SNUFF" (currently showing around the clock at the National Theatre in New York City).

The term "snuff" has been used in the underground film circle to label those pornographic films depicting actual, cold-blooded murder of women. Purportedly a film of this type was produced in Buenos Aires, Argentina, and in this film a woman was murdered. It is simplified in advertisements that the film currently showing - SNUFF - may be this same film.

Whether or not the death depicted in the current film SNUFF is real or simulated is not the issue. That sexual violence is presented as entertainment, that the murder and dismemberment of a woman's body is commercial film material is an outrage to our sense of justice as women, as human beings.

We - and all are welcomed to join in our efforts - will leaflet, picket, write letters, to do what is necessary to prevent the showing of the film SNUFF in New York City.

WE CANNOT ALLOW MURDER FOR PROFIT

Write/call in protest to:

- | | | |
|--|---|---|
| 1) <u>The distributors</u>
Allen Schackleton
Monarch Releasing Corp.
330 West 58th Street
New York, NY 10019
(212) 757-3635; 581-0013 | 3) NYC Mayor (Beame) | 4) District Attorney's Office |
| 2) <u>The National Theatre</u>
c/o The Manager
1500 Broadway, at 44th
New York, NY
(212) 869-0950 | 5) All UN delegates from Latin American countries | 6) DEMONSTRATIONS DAIL
7:30 pm IN FRONT OF
NATIONAL THEATRE |

NEW YORK REGIONAL LESBIAN-FEMINIST CONFERENCE

All women are welcome at the planning meetings of this Conference which will take place on May 22-23. Planning meetings are held every other Sunday at the Womens Center, 243 W. 20, 6PM. Next meeting is March 14.

Consciousness-Raising Group

CR Group is starting for mothers who don't live with their children. Women interested in participating please call 349-4629.

REFLECTIONS ON WORK....

BEFORE THE SPEAKOUT

The consciousness-raising sessions surrounding the planning of the work speak-out have raised in my mind some questions, problems, and new ideas which plague me so much I've had to put them in writing. The conference addresses all of these issues--I can't wait for it to finally be here so I can spend two whole days just discussing them and working them out a bit more!

1. Getting Paid for Movement Work

The most recent problem I've encountered is a controversial one stemming from work on the conference itself. Women with technical skills needed for the dance and performers for Saturday night's entertainment mentioned a fee when asked for their services. The fees weren't a lot and probably would be negotiable if we had no money, but the idea that some women would be paid for their work on the conference and others not bothers me.

I feel if some some women are paid we are judging their work as important and by not paying other women we are giving less value to their work. Specifically, the technical and entertainment work is judged as "professional" especially since these women have valuable skills few other women have. It is generally agreed they should be paid. But what of the women planning the conference, the ones meeting every week, running around with leaflets, doing mailings, designing ads, writing press releases formulating the theoretical framework of the conference, coordinating workshops and speak-outs? Isn't this valuable work? Isn't it professional work which requires certain skills and dedication even though no one on the committee specifically makes her living as a "conference planner"?

During a discussion of this issue someone said, "Well, the conference planners have full-time jobs.--They don't need money." This doesn't consider that our conferences would be so much better if people could work on them more or less full time, rather than having to sandwich in conference tasks with their paid work.

There are other issues surrounding that of whom should be paid for movement work. Why am I working in the movement at all--should monetary compensation be a motivating factor? If I got paid, who would employ me/paying me? Would I have less autonomy and freedom as an employer/employee situation might develop? Would a certain small competitive elite of paid workers develop? Would women come to do movement work just for the money? Would I lose my enthusiasm if it became just another job I had to do? What are my values about money anyway? I seem to think money is incredibly corrupting. Does it have to be?

On another angle, am I messed up to think that paying certain women puts special import on their work and less on my own? Why am I so concerned about extrinsic rewards like status and recognition? How does this reflect on my whole attitude toward work? Does my work and the recognition I get for it

tie in so much with my identity and my self-reward that everything I feel about myself must hinge on these extrinsic rewards.

2. Valuing our work

If we pay women for movement work, who would be paid what for doing what? Would everyone get paid the same rate or would some women get paid more or less depending on what they do? What value system would we use to judge the contribution and rate of pay for the work that is done?

These questions connect with a whole lot of thinking I've been doing on the issue of our society's general value system concerning different types of work. Clearly some people's work is considered more valuable than other's not considering that all work must be necessary and valuable or no one would do it.

We women are victims of our society's value system in that so many of the jobs we hold--housewife, secretary, social worker, teacher, gal friday, nurse, are amorously structured multi-task and multi-responsibility jobs with a lot of emotional strain but with little reward in terms of money, power or prestige in the value system set up by men. And it is almost a truism that fields of work in which men predominate have more status than do fields in which women predominate.

I worry about how this affects us in the women's movement. Will we pay our workers according to this male value system? Secondly, do we judge our sisters by the work they do in the male work system giving more or less respect to a woman because of her profession or line of endeavor? Are some women excluded or feel they may be excluded because of this value system's playing havoc with our grand ideas of sisterhood?

As individuals, if we are in a job that is not valued by the system

do we internalize their feelings about our job and develop negative feelings about ourselves?

My final question is: can't we/I turn all of this around and develop new values for our/my work and other women's work based on the true contributions of our/my work not the patriarchal value system? Also can we/I learn to cast-off social class prejudices we/I harbor about the work women in different social classes do?

3. What about Sexual Discrimination?

During one of the planning meetings we got into a discussion of success and failure. Many of the women were not satisfied with their level of success in their work and many indeed harbor a sense of failure from time to time, someone would point out that it is indeed hard for us to succeed in that real discrimination against us exists to keep us out of creative jobs, jobs in which we have decision making power, jobs which pay very well and other jobs where we'd feel successful.

The reality of discrimination hangs over us like a heavy cloud. It's often discussed in terms of being a "N.O.W. issue," but I can't think of any work topic we as radical feminists would discuss where the issue of discrimination wouldn't come up.

I've been confused as to how a radical feminist would approach dis-

(continued over-p. 4)

Reflections...

crimination at this time. Firstly, in my mind discrimination is not a simple matter of a company saying forthrightly "we won't hire women for this job." (Though this kind of discrimination still happens a lot). It has taken root in more subtle forms including the old standard of men not inviting or not including women in decision-making business lunches. One thing to do would be to learn to recognize discrimination in all its guises where and when it's happening and make all women aware of what's happening. Where I will go from there to fight it is my next question. I've seen how one recession has undone so much of the band-aid of affirmative-action programs. But what are we going to do???

4. Sexual Harassment

One form discrimination takes is sexual harassment where we are expected to provide sexual pleasure to men as part of our jobs. This takes many forms from our being expected to feed their fantasies by looking and acting the way they want us to or by their fondling or pinching us or making verbal advances to us or to our being expected to actually have sexual relationships with them. I've done a lot of thinking about the many forms of sexual harassment takes besides the obvious one of a woman being fired because she doesn't want a sexual relationship with men on the job or being fired because she's had one and now the man is tired of her.

I've thought about it mostly in terms of my own life. For example, once an employment agent told me to "make myself more attractive and more feminine--to get a nice, new dress, put on some make-up and get a new hairdo. She later called with a job but wouldn't give me the details about it unless I assured her I did those things those things to make myself "Look beautiful." I hung up on her and soon after got a job dressed exactly as I dressed when I saw her. But her wanting me to dress for the sole purpose of making myself attractive to men is a form of sexual harassment. So was it a form of sexual harassment when once at a company one woman who dressed and looked in a way the men found very attractive would be taken to meetings with the client while women who dressed more independently would be left behind with the paperwork.

Of course, one woman benefited from this form of sexual harassment and sometimes women can benefit in the short run by going along with it. But how can this be turned around so that women can see it's only a short term gain and that it hurts all women and can even turn against them by punishing those women who resist? It also perpetuates the notions that successful women have achieved their position because they're pretty or because they've slept with the boss. How can support systems be developed so there is a long term gain for all women who resist sexual harassment?

Well, I could go on and on. All of these are hard problems and some are sticky issues. I'm sure many women have their own ideas and insights and questions about them. See you at the speakout!

Lynne D. Shapiro

NYRF WORK KOUT

SPEAK

CRAFTSWOMEN AND WOMEN IN BUSINESS

DISPLAY YOUR WORK OR MERCHANDISE
AT THE UPCOMING NYRF SPEAKOUT ON WORK
MARCH 6 and 7 12-6 PM
CONTACT: Lynne Shapiro
Evenings 691-9428

SHARE YOUR KNOWLEDGE

Do you have special skills or knowledge or information you can share about your work with other women??? Then you are needed to lead a resource person workshop at the upcoming NYRF SPEAKOUT ON WORK on March 7.

CONTACT: Dolores Alexander
80 No. Moore St. NYC 10013

NUMBER OF NEWSLETTER SUBSCRIBERS HAS INCREASED SUBSTANTIALLY IN PAST FIVE MONTHS.

I am very pleased to report that as of Feb. 14, 1976 the number of subscriptions to the Newsletter - which was running at around 200 for a long while - now has climbed to 325. This does not even include those 22 subscriptions which ran out in Feb. - about half of which will be renewed - or subscriptions I will get later in the month. From Jan 28 to Feb. 14 alone, I received 22 new subscriptions.

Linda Maslanko and the Feminist Credit Union can be thanked for a large portion of the increased number of subs as women who need to belong to a member organization to use the Credit Union often sign up for a subscription to do so. My sending out renewal reminders works to keep on old subscribers. Women like Evan Morley, Helene Silverstein, Joan Goldman and Rosetta Reitz frequently send me names of women they have gotten to subscribe. And then I get at least three subscriptions a week from women who just send them in. Among these subscribers are women from Detroit, Texas, Iran, North Dakota.

I find all of this very exciting. More and more women are relating to us and the idea of radical feminism. They are not afraid of or put off by our name.

Lynne D. Shapiro

LESBIAN RADIO SPECTACULAR ...with a cast of millions

Alternate Tuesdays, 11 pm, on WBAI, 99.5 FM
March 2 (Cassie Culver Special); March 16

Lesbian news, lesbian music, lesbian ideas, lesbian culture...beautiful, fiery, articulate lesbians...on the air at 11 pm.

Produced by Paula Kane & Judie Pasternak...
coordinated by Margaret Mercer...created in part as a result of LFL's letter campaign.

Thanks, sisters. We hope you like it. Keep in touch with us at WBAI, 359 East 62 Street.

FROM THE MAILBAG

Feb. 6, 1976

MEANWHILE, UPSTATE . . .

Dear NYRF:

This letter is way overdue-- please forgive me.

I wish to thank you for your letter urging District I to establish a swimming program for sixth grade girls. They were so afraid of losing their Federal money that they were going to scratch the boy's program and therefore, not have to worry about the girls' at all. The result of this was that the boy's instructor got uptight about losing his job so he high-tailed it around and lo and behold, found a pool for the girls to use. He even raised part of the money to pay for it!

Isn't it nice to have a man so concerned with young women's rights?

At any rate, it was due to the pressure NYRF put on the district that our girls are now participating in a successful swimming program.

Once again, many thanks.

Sincerely,

Ellie GOLDMAN
Teacher-PS 20

Dear sister,

I am a feminist, student of modern languages and Literatures (specialist of English) at University of Palermo (Dept. of linguistics). I am working for my Ph.D thesis on the following topic: "the language of women's liberation movements--comparative analysis of American, British, French and Italian feminist languages".

So I am looking for any kind in any condition of written materials (newsletters, magazines, leaflets, programs, journals, posters, books, lists of active groups of feminists with their publications, etc.) under and overground, published in the past, in the present and in the..future.

I need your help and I thank you very much for any kind of material you can send to me, for every information or suggestion you can give to me.

Please send your answer or your material to my private address: Maria Pia FARINELLA, via Umbria 5, zip code 90144, PALERMO, ITALY.

Friendly yours,
(signed)

Maria Pia Farinella

Ed. note: Please send whatever info you think might be of interest. I've already sent her some NYRF posters, newsletters and etc.

I'd like to forward another letter to you-all from my family. This one is from my 18 year-old niece, whom we'll call "Julie."

January 24

Dear Aunt Linny,

... Well, this month some things have happened. We bought a beautiful console colored TV, on time of course, but I love it. We sold our Chevelle we've had for sale for so long and after the guy bought it our Pinto broke down. Jerry finally got it going but probably not for long. I had 3 wisdom teeth pulled...and I've been sick, sore, puffed out and black & blue. I haven't been able to eat either, but maybe I'll lose all the weight I gained when I was pregnant... Holly had a shot and was sick for a couple of days and so anyway, this year has not started off with a bang. I really hope it's been better for you.

Holly's getting more teeth and her hair is really getting long and she runs all over the place.

We've discussed about trying to have another baby, but Holly's got our hands full now and we figure we can give her a better life when we don't have to split our love up, ya know? When she starts school, I'd really like to get a job and have some of my own money to spend on myself and Holly and help with the bills. So, I really think Holly's all we'll have. I love her and I don't know if I could love another baby as much. It sounds dumb, I know I could & would love another baby if we had one, but it's mostly me and Holly now. Jerry's working and, well Holly and I are always together. I guess only I could understand what I mean, it sounds dumb, but... Well, I hope everything's good with you. Please write. Love, Julie

Forwarded by Melinda Schroeder

ATTENTION NYRF MEMBERS

The first annual meeting of the New York Feminist Federal Credit Union will be held on Monday, March 29, 1976, at 6 P.M., at the New York NOW office, 47 E. 19th St., 5th floor. All NYRF members who have joined the credit union are eligible to vote for the Board of Directors and Credit Committee. Each credit union member has one vote regardless of number of shares held. If you haven't joined the credit union, now's the time!

February 23, 1976

To the Editors:

As a former editor of the Newsletter, I want to tell you that it's never looked so good. I mean that literally--the design & graphics have been really handsome--but also, they seem to represent the content, which has been warm, sisterly & readable.

With love & sisterhood,
Judie Pasternak

WOMAN TO WOMAN

FLASHES

Thinking of Me


I came to see you once at your apartment,
I was early as usual.
You were resting in your favorite spot
on the couch under the cotton sleeping bag.
You were dressed to please me.
That was hard for me to handle,
being new to women.
You had on my Japanese kimono,
white with large blue flowers and vines.
Your hair was clean and perfectly blown.
Your eyes were made up.
I could visualize you taking a shower
(thinking of me)
Washing your hair and combing it
(thinking of me)
Blowing it dry (thinking of me)
Curling your eyelashes (thinking of me)
Pencilling dark lines on the very edge
of your eyelid very carefully (thinking of me)
Wearing my green jade ring, lying on the couch
naked within the Japanese kimono,
Under the cotton sleeping bag (thinking of me)
Of what I would do for you and
what it would feel like.
And what you would do for me and
what it would feel like.
And only another woman could appreciate
what you had done.
And it was too much for me to believe,
being new to women.
....Myrna Danzig

BOTTOM LINE (for N.D.)

When
we got
together
the first time
over camomile tea,
and matched soul
for soul 'til the smiles
hurt our faces
and it was
time for the coffee house to
close and we both had places to
be in the morning,
we knew, I thought,
that something would grow between us,
something lovely and special just as
we were lovely and special and surprised
we had joined in so much poetry and
proximity.
That first week,
when you said you told your lawyer friend I
was the first person you had shared so much
so quickly with,
I didn't say, but I told
my best friend you excited and delighted
me more than anyone had in a long time.
Ever since the camomile,
you've been rustling through my
thoughts, tripping up my feelings;
something's
grown between us, but it's less
than lovely;
our faces hurt,
but it's not from smiles,
and it just seems we've
tucked away our souls
and got the
whole thing
backwards.
(Was it something in the tea leaves?)
....Rosemary McLaughlin, Feb. 7, 1976

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Couleurs de Minuit

An alabaster woman
lay on a waterbed
gently undulating
strings of Debussy wafting
through mentholated smoke rings
her lips parted
radiant as a moon in crescent
as her amber lover approached
wearing musk oil
gliding like a windjammer
they poured into each other
intoxicating
like apricot brandy
lay on the waterbed
gently undulating
ebbing as crimson dawn fingered its way
through bamboo curtains
and the lover left her
cloaked in amethyst vapor.
....1976 Rosemary McLaughlin

Inez Meets Us and We Meet Inez

February 16, 1976, Inez Garcia, her two friends, and 23 more of us talked together at the NYRF Business Meeting. Inez is here meeting women and talking about her case. Here is our evening:

Inez Tells What Happened March 14, 1974

That day, two men I didn't know came to see my roommate Freddie. They harassed me and when I went to let them out, they said we'll show you what "hometown boys" are like. They took me out and raped me. One of them, Luis Castillo (17) had his friend, Miguel Jimenez (21) who was 300 pounds hold me down. They tore my blouse, they hurt me and raped me. Then I went back to the house. Those two men, who went to their friend's house, called me on the phone. All three insulted me and said they would kill me if I didn't leave town. They said what happened was a scare and it would be worse if I didn't get out. So I was in a rage. I took my son's .22 (rifle) down to the street and they were there. Jimenez then threw a knife at me, and I was very lucky it missed. But I didn't miss him. I shot him and killed him, but I couldn't shoot Castillo who ran down the street. It was only 15 minutes that this whole thing happened, after they raped me.

What Soledad—the "Hometown"—Is Like

Inez had mentioned the rapists boasting of "hometown" boys so I asked her what that meant. Inez said they are young men of the town--Soledad born and raised. They are called "pochos" or natives--Spanish mixed with American who have lived in that area for a long time. They are the sons of influential farm families who contract out labor. They are very prejudiced, especially against Latinas, Chicanos who, also Spanish, are not "hometown." Inez, who was born in Spanish Harlem in New York at 106th Street, said she kept herself aloof from the "pochos." Inez was living and working in Soledad (Calif.) to be near her husband serving time in Soledad Prison at the time of the rape and shooting.

Inez Talks About Her Family

My husband was sent from Soledad, after the rape, to Florida where he is serving parole now. He is helping me. He's changed. He feels guilty about the rape. But he's a "machismo." He has not changed that way. He felt upset when women hug and kiss me who have been to see me in prison. But they are my best supporters. My family at first didn't like my talking about the rape, but then when I spend time in prison they were understanding. They felt I had enough punishment. My family helped me all along. My son, who was 11 then, has been with them in New York.

Inez Tells of Her Support

All along women, mostly lesbians, started to help me and stayed with me. Now other women and men are coming to help. The third world women are getting involved, but not so much at first. My own friend who was at the house when the men came and harassed me ran out and then testified against me, but at the trial she said the truth at the end. Elaine Brown of the Black Panthers helped me to bring the rape out, to the public. So many women write

INEZ GARCIA VISITS NYRF...

REPORTED BY
Evan Morley

PHOTO BY
Bettye Lane



to me saying they couldn't say it, that they had been raped. So I feel I'm saying it for a lot of us. We've been kept quiet for too long.

Inez Describes the Case

I went to my friend's house after they raped me and we call the police. I didn't say at first I was raped; just that they got fresh with me. Then I told them. I tried to talk to the matron. She said "she wasn't there to hear my story." I asked to see a doctor but they didn't send me to the hospital for four days. The doctor there said to me "it's all in your head."

At the trial when the man threw a knife at me was hardly brought out. But in the new trial it will be grounds for self-defense. They never pressed charges against Castillo who raped me, and who was joking on the stand. If I win the new trial I will press charges against him.

I was charged with first-degree murder. I was convicted of second-degree murder. I served already 20 months of my sentence which was 5 years to life. The judge wouldn't hear testimony about rape. There were 7 women and 5 men on the jury. One of the jurors said that rape was "just giving a woman a good time."

I won the appeal for a new trial because I did not get a fair trial. The new trial will be held early this summer. We are trying to get a change of venue from Soledad to San Francisco.

What Inez Needs

The new trial for which Inez has a woman lawyer will cost from \$60M-70M. She needs funds. We can write letters, devise fundraising events, seek media interviews. Contributions can be sent to:

---Viva Inez Garcia Committee
P.O. Box 40237 San Francisco, CAL 94140
Or...come to a meeting Thursday March 4 at 6 pm
(Joan Goldman, 301 E 21, #5H) where women are helping set up a New York Committee for Inez. **7**

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NYRF

NEWSLETTER

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Subscription: \$3 for 1 year

Make check or money order payable to
NEW YORK RADICAL FEMINISTS Send to
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NYRF MEETINGS FOR MARCH - ALL WOMEN INVITED

March 8 & 22: NYRF Business Meetings at
Evan Morley's, 75 Perry St.,
CH 2-5889. 8 PM

March 14: CR at Womens Center, 243
West 20th St., 8 PM.

CLASSIFIED ADS FROM WOMEN

LESBIAN CONNECTION: A free nationwide forum
of news and ideas by, for, and about lesbians
(donations are always welcome). For a subscrip-
tion simply send your name, address, and zip
code to: Ambitious Amazons, P.O. Box 811, East
Lansing, Mi. 48823.

CLASSIFIED ADS FROM WOMEN

MASTURBATION INFORMATION NEEDED - I need women
who are willing to share their experiences and
thoughts for a book I plan to write on female
masturbation. Please call me as soon as pos-
sible to set up an interview. Thanks!
Melinda - 243-7152

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NYRF

NEWSLETTER

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NEWSLETTER NOTES

Editors: Helene Silverstein/Joan Goldman

Production: Evan Morley/Laura Collins

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Mailing: Joan Goldman

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DEADLINE FOR APRIL ISSUE
Thursday, March 25

New York Radical Feminists
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